Contributors

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Raquel Corona is Lecturer at Queensborough Community College, City University of New York and recently graduated with her doctorate in English from St. John’s University. Her dissertation is a rhetorical exploration of how transnationalism affects the circulation of stories about the Latinx woman’s body and sex. It examines various texts and the digital realm to consider the ways Latinx women are resisting against the dominant and oppressive forces on their lives to cull an alternative way of expressing and exploring their sexuality and sexual desire.

Lance Cummings is Associate Professor of English in the Professional Writing program at the University of North Carolina Wilmington. In addition to researching histories of rhetoric, Dr. Cummings explores rhetoric and writing in technologically and linguistically diverse contexts in both his research and teaching. At UNCW, he is developing hybrid and online courses, requiring students to collaborate in these diverse spaces. His work has been been published in *Rhetoric, Professional Communication, and Globalization, Business and Professional Communication Quarterly, Computers and Composition*, and *Res Rhetorica*.

Kami Day is a retired professor who is currently a copyeditor for an academic press and the online open-access journal *Writers: Craft & Context*. She studied collaboration and collaborative writing, which led to coauthoring, with Michele Eodice, *First Person Squared: A Study of Co-Authoring in the Academy* (2001) and several other articles and chapters.

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**Kelly Xu** is a medical student at Albany Medical Center.
Moriah Yancey graduated from the University of North Carolina Wilmington in 2018 with a Bachelor of Arts degree in English, Professional Writing Certificate, and a minor in History. During her time as a student at UNCW, she interned with the Bellamy Mansion and also worked at the Wrightsville Beach Museum. She was also the Vice President of Communications for the Black Student Union in the Upperman African American Cultural Center. She currently works for nCino, Inc. as a technical writer. When she occasionally decides to have a life, Moriah likes to draw and write creatively.