

ACKNOWLEDGMENTS

Three years ago, in the spring of 2020, Writing Spaces put out a call for proposals for Volume 4 of the *Readings on Writing* series. In many ways, that CFP marked a turning point for the Writing Spaces project since it was the first completely new volume crafted by the new editorial team of Dana Driscoll, Mary Stewart, and Matt Vetter. While we had just recently published Volume 3 of the *Readings on Writing* series, that particular volume included manuscripts from years previous – when Charlie Lowe and Pavel Zemliansky led the project. Our CFP for Volume 4 accepted open-topic submissions, but it also allowed us to call for essays that tackled more specific interests that emerged from our survey of readers, editorial board interests, and our review of previous issues. In other words, we wanted to both update the Writing Spaces curriculum, since the last CFP resulted in a 2011 publication, but also fill in the gaps by soliciting essays on issues such as global Englishes, translanguaging, social justice, community-engaged writing, and emerging technologies, among others.

When we published the CFP for Volume 4, we never imagined the enormous response we would get, which amounted to over 150 proposals from the Writing Spaces community. The immensity of this response led to a couple of important decisions that defined the work we did in the next few years.

First, we had plenty of really great material to put out not one, but two volumes. Volume 4, consisting of nineteen unique essays on a variety of topics and issues, was published in August, 2021. And Volume 5, this volume, with twenty-two new essays, came together in August, 2023. The other significant development stemming from the overwhelming response to the 2020 CFP was the creation of the Activities and Assignments Archive or AAA (writingspaces.org/aaa). Published entirely online (at least for now), this section of Writing Spaces hosts pedagogical resources grounded in current practice and scholarship. Each document presents a pedagogical activity or assignment, curated by teacher-scholars for writing students, and reviewed by the Writing Spaces editorial team. Since initiating this project, the archive has grown to include over twenty pedagogical contributions. Originally the brainchild of Volume 4 co-editor Megan Heise, the archive is currently edited by Xiao Tan and Matt Vetter.

With the publication of Volume 4, we also did a lot of behind-the-scenes work to migrate our web presence from the Drupal content man-

agement system to Wordpress. Much of this work happened in the summer of 2021, as we sought to transfer previous volumes, create new pages for Volume 4, and begin exploring new ways to present Writing Spaces content on the web. One of these latter developments has been the development of two new features on the WS website: Essay Sequences and Essay Clusters. Both invite teachers to think about how they can use Writing Spaces essays to aid in their pedagogical and curricular decision-making. Essay Sequences provide pedagogical arrangements of Writing Spaces content that reflect common units or assignments in first year composition. This feature is meant to help instructors when designing their course units and selecting Writing Spaces content. Essay Clusters, on the other hand, are groupings of Writing Spaces content arranged by topic. We've received positive feedback about both features, but the Clusters section seems to be especially appreciated.

We have accomplished a lot these last three years. Volumes 4 and 5 provide exceptional readings for the teaching of writing. The Activities & Assignments Archive extends our curricular offerings into more practical pedagogical guidance, and the new website furthers our reach and helps to accomplish our mission to provide high-quality open educational resources for an international audience. And for these accomplishments, there are many, many people to thank. Writing Spaces is a book series, a website, and a curriculum. But more than that—Writing Spaces is a community of people dedicated to open access resources and practices for writing education.

First of all, thank you to our many authors who contributed their work to Volumes 4 and 5, and the Activities and Assignments Archive. Your dedication to the teaching of writing, and the creation of accessible teacher-to-student directed essays, is what makes Writing Spaces such a valuable resource.

To Dave Blakesley and Parlor Press, thank you for your continued guidance and for working with us on the last three volumes of Writing Spaces.

To the fifty-four blind peer reviewers who read and provided feedback on the first full drafts of the manuscripts—thank you for your thoughtful reviews and constructive recommendations!

To our copyeditors team for Volume 4 and 5, Isaac Adubofour, Thir Bahadur Budhathoki, Sean Chadwick, Melanie Gagich, Megan Heise, Analeigh Horton, Jennifer Johnson, Heather McDonald, Meg Mikovits, Melody Pugh, and John Whicker, for your patience and painstaking attention to detail.

To the editorial board team: Chris Anson, Stephen Bernhardt, Terra Williams Bradley, Colin Charlton, Robert Cummings, Douglas Eyman, Karin Evans, Alexis Hart, Craig Hulst, Carrie Leverenz, Christina McDonald, Dan Melzer, Nancy Myers, Mike Palmquist, James Purdy, Kirk St. Amant, Kyle Stedman, Christopher Thaiss, Pavel Zemliansky, your continued guidance, advice and feedback helps us imagine the project in new ways, and learn from our shared past.

To our readers and adopters—thank you for choosing to teach with Writing Spaces!

Finally, Writing Spaces has also undergone some changes in staff over the last few years. First, it is with much regret that we accept Dana Driscoll's resignation from Writing Spaces. It was Dana's energy and motivation to restart the project, so we are particularly grateful for her early guidance and determination, and will feel her absence deeply. We wish her best of luck with future endeavors.

We have also welcomed some new staff to our editorial ranks.

Welcome Trace Daniels-Lerberg to the role of Managing Co-editor.

Welcome Colin Charlton to the role of Associate Editor of Strategic Planning and Digital Initiatives.

Welcome Rachel Buck to the role of Associate Editor of International Education.

Welcome Xiao (Katy) Tan to the role of Associate Editor of Activities & Assignments Archive.

And to our first-time readers, welcome to the Writing Spaces community. We hope you find Volume 5 to be a useful pedagogical resource in your current and future classes!

On behalf of the editorial team,

Matthew Vetter

24 May 2023